

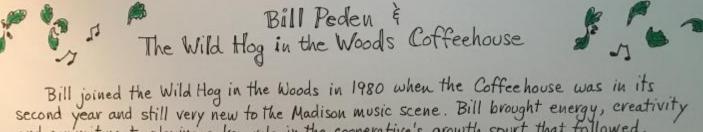
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WildHogInTheWoods.org

September 2016



Bil I Peden 1952 - 2016



second year and still very new to the Madison music scene. Bit probatil energy, creating and commitment, playing a key role in the cooperative's growth spurt that followed. During the ensuing years, Bill served in various capacities: treasurer, sound engineer, barn dance organizer, Coordinating Committee member and liaison to the Brook St. Y. He was a consistent presence and volunteer at the organization's keycore activities which were operating a coffeehouse every Thursday's Friday evening and presentingmonthly barn dances as fundraisers to support the coffeehouse. In addition to all of this, Bill served for 7 years on the Special Events Committee working on the production of 31 larger-scale concerts & dances and numerous workshops. These events included visiting performers sharing their musical traditions as well as 1986's All Night Dance at Olin Park and the same year's 3-day Festival of the Lakes "Folk and Traditional Music Stage," a joint effort with the Southern Wisconsin Bluegrass Music Association and Wisconsin Public Radio. To all of this, Bill brought his love of music, his wide-ranging knowledge, his organizational skills and his deeply social being. Bill knew how to build community and he knew how to have a good time doing it. He was a good friend and we miss him.

Septembr Events

Friday, Sept. 9 **Madison Songwriters Guild Showcase** 8:00 - 10:30pm Rich Baumann's powerful lyrics touch peoples' souls and fill their hearts with warm memories. Rich plays the guitar, violin, piano and other stringed instruments. His clear, rich baritone voice fills the room as he packs his performance with warmth, sensitivity and humor. Lynn Patrick Smith is a poet as well as a singer/songwriter. He writes slice of life songs, funny and poignant, with a lyrical twist. His latest poetry collection is These Little Scenes from Fireweed Press. Kaia Fowler's music is a cross-blend of folk, blues, rock and Americana. Through supple, strong vocals and guitar playing that ranges from delicate fingerstyle to percussive strumming, Kaia shares songs that explore life's longings, struggles and celebrations. More at http://www.richbaumann.com/ or http://www.kaiafowler.com/ Monday, Sept. 12 **Coordinators Meeting** 7:00 - 8:30 pm These bi-monthly meetings are a great way to meet the great Hog staff and learn more about how the whole thing comes together. If you're free, we love to have you join us. Friday, Sept. 16 Duo Night - Dan & Faith Seinie / Andina & Rich 8:00 - 10:30 pm It's duo night at the Hog. From Bolton, MA Dan and Faith Senie mix of tunes of insight and activism with outlandishly funny songs. Have you ever wondered about vegan comfort foods? They'll be in the Song Swap format with Hog favorites Andina and Rich, who will sing music and madness from their upcoming CD "Chasing Lightning". More at: www.danandfaith.com/ or www.andinaandrich.com/ Saturday, Sept. 17 **Hootenanny!** 2:00 - 4:30 pm Come down for a couple of hours of song sharing and sing-a-longs. Bring copies of your favorite songs and stringed instruments. This event is FREE, although Phil-up the Pig will be there to accept donations. Friday, Sept. 23 **Thistle and Thorns** 8:00 - 10:30 pm Thistle Pettersen writes the songs and her 'thorn section' adds the art of sound to her highly provocative and introspective lyrics centered on environmental activism and bicycle adventures. Phillip Tietze plays the keys and violin and Ken Keeley is on upright bass to make this a unique trio creating an artful and soulful presentation. Check out thistlespace.org to learn more, find them at the Crystal Corner Bar every fourth Monday, or on facebook at Thistle and Thorns. More at: www.thistlespaces.org or www.facebook.com/ ThistleFolkSinger/ Friday, Sept. 30 Andy Cohen 8:00 - 10:30 pm Andy Cohen grew up in a house with a piano and a lot of Dixieland Jazz records, amplified after a while by a cornet that his dad got him. At about fifteen, he got bitten by the Folk Music bug, and soon got to hear records by Big Bill Broonzy and the Jim Kweskin Jug Band, both of which reminded him of the music he grew up with. At sixteen, he saw Reverend Gary Davis, and his course was set. He knew he had it in him to follow, study, perform and promote the music of the southeast quadrant, America's great musical fountainhead. He's a master of country blues guitar styles, playing music by Reverend Davis, John Hurt, Big Bill, Gus Cannon, Frank Stokes, Memphis Minnie, Bukka White, Barbecue Bob, Charlie Patton, Ted Bogan, Henry Spaulding, and any of a hundred other blues people. More at: www.andycohenmusic.com/music/ Sunday, Oct. 2 **Guitar Workshop** 1:00 - 3:00 pm Andy Cohen will be conducting a Guitar workshop in the Mendota Room at the Wil-Mar center. The cost is \$20.00. More details will be available shortly at wildhoginthewoods.org **All Fridays Open Mic Opportunities During Concert** Have a new song? Just starting out? Want a little stage experience? Well our Open Mic spots are waiting Breaks for you. Contact us at info@wildhoginthewoods.org.

More Good Stuff to Know

Sound Workshop - Saturday, October 22 from 1:30 to 4:30 P.M.

Wil-Mar Center, 953 Jenifer Street.

If you have never set up sound equipment, this workshop will show you the fascinating process. And if you do know something about setting up sound, you will be able to work with Hog's sound technicians and refine your skills in a folk music venue.

If you are interested, visit <u>wildhoginthewoods.org</u>. On our schedule page is a link to the Sound Workshop where you can sign up.

Start Time Survey - We have often wondered if our audience would prefer a different start time. Or if a different start time would make it easier for people to volunteer and attend. Click on our link at <u>wildhoginthe-woods.org</u> to answer 3 simple questions. Don't have a computer? Then contact Kim Genich at 608-233-5687 and he will gladly send you one.

Road Construction / Parking - Jenifer Street is under construction and sometimes inaccessible. We will give you updates on how to find us either on our website <u>wildhoginthewoods.org</u> or through the e-mails we send out. If you don't get our email, now is the time to subscribe. It's easy, there is a link on our website's Home Page in the upper right titled "Sign Up For Hog News. Click on it, fill in your email address, and you are all set. As usual, parking is available across the street from the Wil-Mar.

Bus Routes - Along with Jenifer Street construction come some bus route changes. All Jenifer Street buses are currently being routed down Williamson Street. This may become a permanent change. We are concerned that some of our audience may not be able to attend. To gauge the impact of this change, we have added a question to the Start Time Survey. Please take an opportunity to let us know how it will affect you.

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Wild Hog in the Woods **2016 Membership Form**

Name (please print)	Date			
Address	City		State	Zip
E-mail	I	Phone		
r Please check here if you do not want your	name given out for non-Hog folk ev	vent mailings.		
The Wild Hog is a volunteer-run coopera volunteering at least three times per yea		•	workir	ng members to commit to
 r Set-up/clean-up r Bulk mailing r Newsletter or Website (circle choice) 	 Poster distribution Graphics/art Publicity 	r Sound mixingr Event coordinatorr Baking for concert		
 r I am interested in performing on stage at the Coffeehouse. Please contact me! Please indicate which type of membership you prefer: 				ease make check payable to Wild Hog in the Woods"
Working Member r \$10 Individual r \$15 Family r (Optional) Donation	Subscribing Member r \$13 Individual r \$18 Family			ail this form with check to: Wild Hog in the Woods 953 Jenifer Street Aadison, WI 53703-3521
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Hog Contact List

Phone Numbers:

- **For general information**, call Kim Genich at 608-233-5687.
- Performers, to schedule a gig, call Stephen Rich at 608-354-8831 or email <u>stephenr@wildhoginthewoods.org</u>
- Volunteers, to schedule an evening to help, call Lisa Johnson at 608-442-5753.

Email:

info@wildhoginthewoods.org. This address includes schedulers, concert coordinators, newsletter editor, sound operations, treasurer, High Hog, and webmaster.

Coordinators

- 1. High Hog (President)/Secretary: Kim Genich
- 2. Treasurer/Vice President: Tom Gross
- 3. Lisa Johnson
- 4. Ben Doran
- 5. Ron Dennis
- 6. Ramona Johannes

- 7. Jamie Poindexter
- 8. Ramona Makos
- 9. Warren Gordon
- 10. Joe Loesch
- 11. Stephen Rich
- 12. empty

